UNM FILM & DIGITAL ARTS

PRESENTS

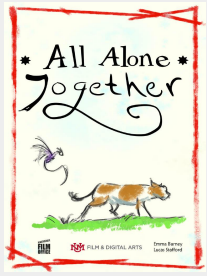
SENIOR CAPSTONE PREMIERE

FILMS, ANIMATIONS, GAMES

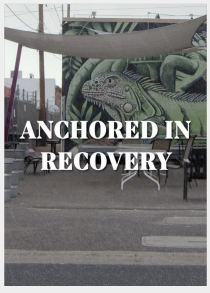
Saturday, May 17th

1 pm - 11 pm

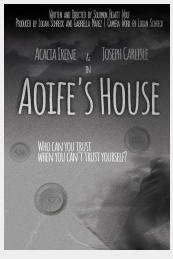
Rodey Theatre



Title: All Alone --Together
Director: Emma Barney
Logline: A lonely Cow in the high desert finds friendship and belonging among unexpected company – a tiny Dragon.
Genre: Kids & Family, Fantasy
Runtime: 6 Minutes

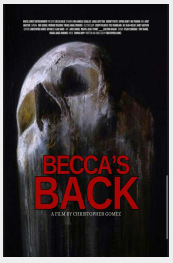


Title: Anchored in Recovery
Director: Jack Kaufmann
Logline: Set in an Albuquerque coffee shop with a big mission, this documentary follows recovering addicts and former inmates as they rebuild their lives through job training, the healing power of music, and the unwavering support of a tight-knit commu
Genre: Documentary
Runtime: 8 Minutes



Title: Aoife's House
Director: Solomon Wolf
Logline: A woman, terrified to leave her house, finally ventures outdoors and loses her grip on reality
Genre: Experimental, thriller
Runtime: 7 Minutes

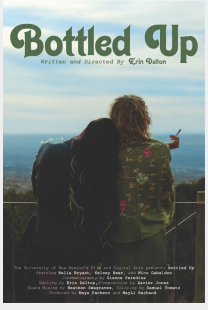
Title: Bandi-Man
Director: Logan Schreck
Logline:A couple's love life is threatened by an obsession with the fictional comic book hero Bandi-Man!
Genre: Comedy
Runtime: 9 Minutes



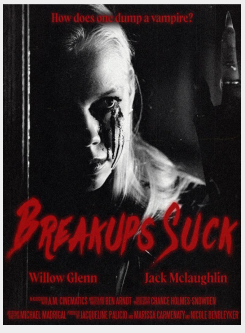
Title: Becca's Back
Director: Christopher Gomez
Logline: A grieving mother goes to the greatest lengths possible to feed her dead child
Genre: Horror
Runtime: 10 Minutes

Title: Blind Item #37
Director: Emily Sotomayor
Logline: When a suspiciously specific blind item hits a gossip app, a college senior spirals into social media-fueled paranoia, determined to clear her name before the internet ruins her future.
Genre: Satirical Comedy
Runtime: 8 Minutes

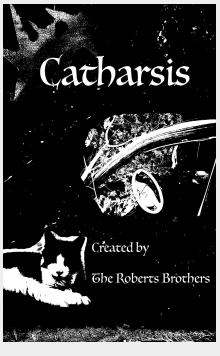
Title: Blue Fox
Director: Andres Candelaria
Logline: Two failed detectives must search for an escaped cat
Genre: Drama/Comedy
Runtime: 9 Minutes



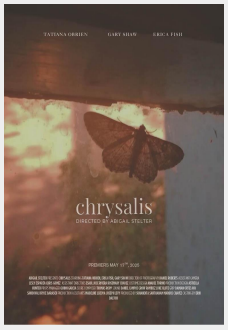
Title: Bottled Up
Director: Erin Dalton
Logline: After being apart at college, childhood best friends Camilla and Eleanor reunite, and a kiss during spin the bottle forces Eleanor to confront the feelings she's kept bottled up.
Genre: Coming of Age
Runtime: 12 Minutes



Title: Breakups Suck
Director: Ben Arndt
Logline: Luca fears for his life while attempting to dump his girlfriend Ruby, who may or may not be a vampire.
Genre: Horror/Comedy
Runtime: 13 Minutes



Title: Catharsis
Director: Daniel Roberts and Will Roberts
Logline: The death date of a mother. A son and his stepfamily release deep-seated emotions while at the dinner table.
Genre: Drama
Runtime: 15 Minutes

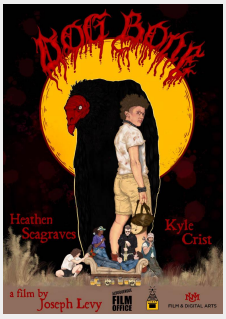


Title: Chrysalis
Director: Abigail Stelter
Logline: During her final day in her hometown, Renee, a troubled teenager, contends with seeking closure from her alcoholic father and spending time with her childhood best friend before leaving for college.
Genre: Coming of Age
Runtime: 11 Minutes

Title: Closed Doors
Director: Elizabeth Silva
Genre: Drama Comedy
Runtime: 11 Minutes

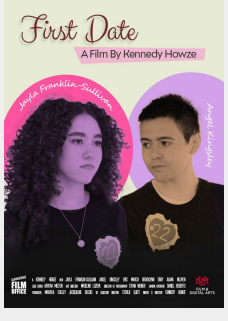
Title: Cops n Monsters
Director: Julianna Aguirre
Logline: Two goofy criminals find themselves in deep trouble when they discover a magic device; now they must defeat a greater evil to save the city!
Genre: Action
Runtime: 10 Minutes

Title: Cosmic Connections
Director: August Key
Logline: 8 contestants from across the Galaxy compete on the Reality Dating show, "Cosmic Connections".
Genre: Sci-Fi Romance Parody
Runtime: 4 Minutes

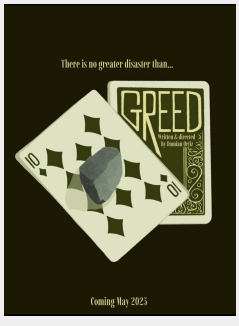


Title: Dog Bone
Director: Joseph Levy
Logline: In the wasteland of Mohave, a kid living as a pet is captured after the death of their keeper, whose life was taken by a rag-tag gang of klepto Piss-Bandits. The kid then seeks revenge.
Genre: Action / Drama
Runtime: 13 Minutes

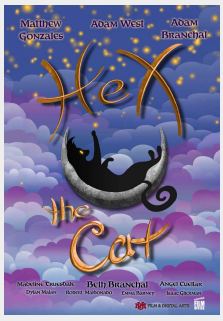
Title: Don't Look Back
Director: Sterlie Quist
Logline: One party - One nightmare - One brother's fight to save his sister
Genre: Thriller
Runtime: 15 Minutes



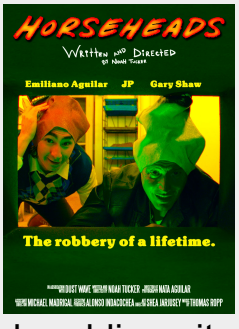
Title: First Date
Director: Kennedy Howze
Logline: When two exes are unknowingly set on a blind date, a freshly ghosted Kami and secret romantic Jessie must survive one very awkward dinner and maybe figure out if love deserves a second shot!
Genre: Romance, Comedy, Drama Coming of Age
Runtime: 9 Minutes



Title: Greed
Director: Damián Ortiz
Logline: There is no disaster greater than GREED
Genre: Horror, Drama, Supernatural
Runtime: 14 Minutes

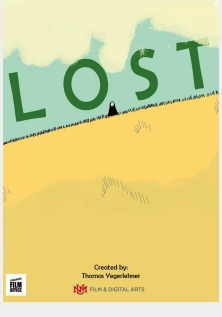


Title: Hex, the Cat Side Quests
Director: Beth Branchal
Logline: In an attempt to save his evening from being set aflame by a dog made of lava, The Narrator tells Raksha and Hex the story of how magic came to be.
Genre: Fantasy
Runtime: 3 Minutes



Title: Horseheads
Director: Noah Tucker
Logline: An undetected robbery at a small-town Chinese burger joint triggers paranoia in the two bumbling nitwits attempting the holdup.
Genre: Comedy
Runtime: 14 Minutes

Title: IMMACULATE PERCEPTION
Director: Anna Buan
Logline: Maggie is a wayward young woman convinced she's pregnant with the next messiah, but her body is growing something much more sinister.
Genre: Body Horror
Runtime: 8 Minutes

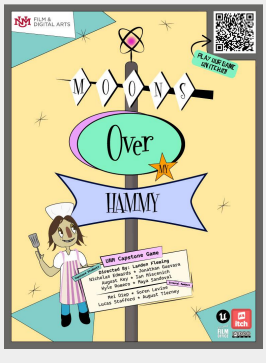


Title: Lost
Director: Thomas Yegerlehner
Logline: A shepherd gets lost in the forest
Genre: Horror
Runtime: 4 Minutes

Title: Lost to Time
Director: George Shikowitz
Logline: In the distant future, a cocky and corrupted CEO plans on changing the world at the cost of pushing away his family, friends and future.
Genre: Science Fiction
Runtime: 13 Minutes

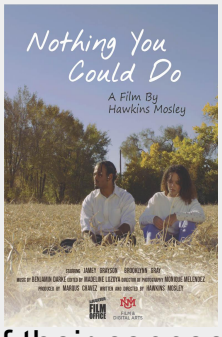
Title: Love More
Director: Ethan Weiner
Logline: A short film about two best friends in college who promise each other to chase their dreams of making it big in the music industry together, until those dreams are abruptly shattered
Genre: Drama
Runtime: 9 Minutes

Title: Microplastic Maxxing
Director: Esai "Crow" Ramirez
Genre: Comedy, Superhero
Runtime: 9 Minutes



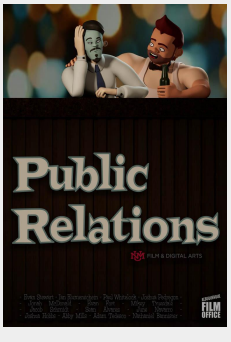
Title: Moon's Over My Hammy
Director: Landon Fleming
Logline: Save grandpa's diner, The Hot Hammy, from the nefarious space banker Amir.
Genre: Action Game
Runtime: 15 Minutes

Title: Movie Theatre Popcorn
Director: Ryan Rindels
Logline: A death row inmate uses his final meal to reminisce on the eve of his execution
Genre: Drama
Runtime: 5 Minutes



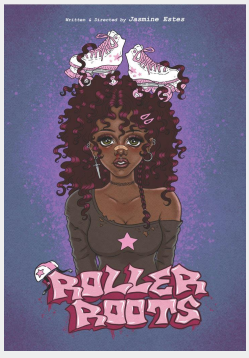
Title: Nothing You Could Do
Director: Hawkins Mosley
Logline:A diagnosis forces two siblings to confront their vulnerabilities and the truth of their connection.
Genre: Drama
Runtime: 9 Minutes

Title: Our Shadow
Director: Gabriella Marez
Logline: Emily moves into her first dorm room in hopes of hiding from her traumatic past, but it follows her in the shape of a shadow that haunts her at night. With the help of her best friend and Nana, Emily navigates her traumatic past and confronts her darkness.
Genre: Horror
Runtime: 13 Minutes



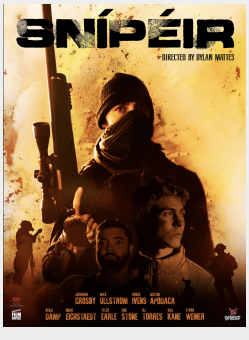
Title: Public Relations
Director: Evan Stewart and Ian Blumenschein
Logline: After a comedic disaster, two estranged brothers—one a cancelled comic, and the other a struggling PR manager—must work together while reconciling their differences or lose everything they've ever worked for.
Genre: Sitcom
Runtime: 16 Minutes

Title: Rejacked
Director: Vianne Hibner-Hereford
Logline: A punk lesbian murder comedy.
Genre: Comedy/Drama
Runtime: 13 Minutes



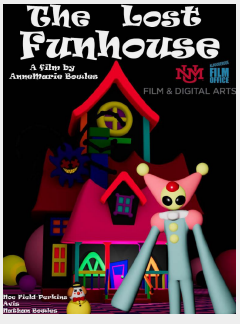
Title: Roller Roots
Director: Jasmine Leilani Estes
Logline: A young Afro-Chicana finds her community at the local roller rink against her father's wishes.
Genre: Drama
Runtime: 11 Minutes

Title: Silent Trespasser
Director: Samuel Shorty and Ella Campbell
Logline: A Navajo student stumbles across a small leather pouch which unleashes a curse.
Genre: Horror
Runtime: 10 Minutes



Title: Snípéir
Director: Dylan Mattes
Logline: Upon returning from his second tour in Iraq, John O'Neil comes home to find his younger brother lost on a path of crime which he must save him from and ultimately heal their estranged relationship in the process.
Genre: Action/Drama
Runtime: 15 Minutes

Title: THE KING OF CHAOS
Director: Ryan Beane
Logline: An emotionally immature man sets out to rescue his estranged lover from a supernatural conversion camp.
Genre: Sci-Fi/Thriller
Runtime: 15 Minutes

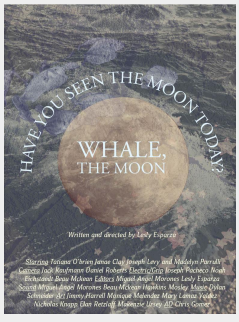


Title: The Lost Funhouse
Director: AnneMarie Bowles
Runtime: 11 Minutes

Title: The Quest for Something Sweet
Director: Amanda Torres, Lauren Jackson, and Isaac Glickman
Genre: Fantasy
Runtime: 8 Minutes

Title: Thrift Store Messiah
Director: Juan Camilo Gómez Acosta
Logline: A washed-out luchador is trapped in a thrift store during a demonic invasion
Genre: Horror/Action
Runtime: 12 Minutes

Title: Unmasking
Director: Alan De Lira-Richards
Logline: After years of going through special needs school, Adrian faces his greatest challenge yet: masking his autism in high school.
Genre: Drama
Runtime: 14 Minutes



Title: Whale, The Moon
Director: Lesly Esparza
Logline: When the moon disappears, an insomniac astrophysicist searches for answers.
Genre: Fantasy
Runtime: 10 Minutes

Title: Zone
Director: Jacob Schmidt
Logline: A dejected shut-in desperate for human connection resolves to seek it through his computer.
Genre: Experimental, Sci-Fi
Runtime: 10 Minutes

Erica Fish - Writer, Producer, Assistant Director, Props Manager, Hair & Make-Up Artist, Costume Designer, Art Director, Actor, Editor, Animator
Erin Dalton - Writer, Director, Producer, 2nd Assistant Camera, Digital Imaging Technician, Stills Photographer, Casting, Graphic Designer, Editor
Ethan Weiner - Writer, Director, Cinematographer, Assistant Editor, 2nd Assistant Camera, Camera Utility
Evan Stewart - Writer, Director, 3D Animator, Modeler
Evangeline Archibeque - Producer
Gabriella Marez - Writer, Director, Producer, Assistant Director, Assistant Camera
George Shikowitz - Writer, Director, Cinematographer, 1st Assistant Director; *Technical Consultant,* Digital Imaging Technician Consultant*, Equipment Consultant, SFX Prop Fabricator*
Hawkins Mosley - Writer, Director, 1st Assistant Director, Boom Operator
Ian Miscenich - Director, Rigger, Lead Cinematographer, 3D Animator,
Isaac Glickman - Character Rigging, Prop Rigging, Character Animation, Rendering, FX, VFX
Jack Kaufmann - Cinematographer
Jacob Schmidt - Writer, Director, Lead 2D Animator, Editor, VFX, Composer
James Harrell - Art Director, Set Decorator, Set Designer, Editor, Production Assistant
Jasmine Estes - Writer, Director, Producer, 1st Assistant Camera, Hair & Makeup Assistant, Actor, Production Assistant
Jax Maloney - Producer, Cinematographer, Props Manager, Casting Director, Actor
Jay Miller - Cinematographer, Gaffer, Sound Mixer, Key Grip, Grip
Jonathan Guevara - Game Designer
Joseph Levy - Writer, Director, Producer, Sound Mixer, Sound Utility, Boom Operator, Sound Design, Sound Editor, Actor, Production Assistant
Joseph Pacheco - Gaffer, Key Grip, Best Boy, Dolly Grip, Grip
Joshua Pedregon - Storyboard Artist, Texture Artist
Juan Camilo Gomez Acosta - Writer, Director, Producer, Assistant Camera, Digital Imaging Technician, SFX Director, Sound Editor, Stills Photographer
Julianna Aguirre - Animator
Kenji Damp - Gaffer, Best Boy, Stills Photographer, 1st Assistant Camera, Line Producer, Assistant Camera, Stills Photographer
Kennedy Howze - Writer, Director, Assistant Director, Costume Designer, Makeup Artist, Production Assistant
Kyahn Ely - Stills Photographer, Editor, Producer, Social Media Manager, Editing Supervisor, Production Assistant
Kyle Frankland - 1st Assistant Director, 2nd Unit Key Grip, Digital Imaging Technician Consultant
Kyle Romero - Programmer
Kylie Collins - Producer
Landon Fleming - Game Designer
Lauren Jackson - Narrative Writing, Set Design, Character Modeling, 3D Modeling, Animation, Concept Artist
Lesly Esparza - Writer, Director, Storyboard Artist, 1st Assistant Camera, 3rd Assistant Camera, Costume Designer, Stills Photographer, Production Assistant
Logan Schreck - Director, Cinematographer, Producer, 2nd Assistant Camera, Loader, Editor
Madeline Lozoya - Assistant Producer, Script Continuity, Hair & Makeup Artist, Art Director, Colorist, Editor, Production Assistant
Madeline Truesdale - Art Director, 3D Animation
Makayla Cogley - Producer, 3rd Assistant Camera, Storyboard Artist, Set Decorator, Props Manager,
Maria Lamas Valdez - Art Director, Stills Photographer, Production Assistant
Marqus Chavez - Producer, 1st Assistant Director, 2nd Assistant Director, Catering, Art Department
Maya Pacheco - Producer, 1st Assistant Director, Costume Designer
Maya Sandoval - Lead Artist
Miguel Morones - Digital Imaging Technician, Sound Mixer, Boom Operator, Utility, Editor, Sound Editor
Monique Melendez - Cinematographer, 1st Assistant Camera, 2nd Assistant Camera, 4th Assistant Camera, Best Boy, Art Department Coordinator, Production Assistant
Nicholas Edwards - 3D Artist
Nicole DenBleyker- Producer, 1st Assistant Director, Script Supervisor
Noah Tucker - Writer, Director, Grip, Boom Operator, Editor, Animator, Colorist, Voice Actor, Puppeteer, Location Scout, Digital Imaging Technician
Paolo Serino - Art Director, Actor, Best Boy, Sound Mixer
Robert Maldonado - 2D Animation
Roe Bell - Colorist
Roger Torres - Cinematographer, Camera Operator, Gaffer, 1st Camera Assistant
Ryan Beane - Writer, Director, Camera Operator, 3rd Assistant Director, Script Supervisor, Grip, Electrician, Stills Photographer, Actor, Editor
Ryan Rindels - Writer, Direrctor, Producer, Music Composer
Samuel Shorty - Writer, Director, Producer, 2nd Assistant Camera, Gaffer, Grip, Best Boy, Location Scout
Solomon Wolf - Writer, Director, Producer, Gaffer
Sterlie Quist - Writer, Director, 1st Assistant Director, Casting Assistant, Actor, Voice Actor
Suchada El-Amin - Producer, Assistant Director, Hair & Make-Up Artist, Costuming, Set Decorator, Art Director, Actor
Sunandita Santhanam - Producer, Hair & Make-Up Artist, Costuming, Props Manager, Set Decorator, Colorist, Script Supervisor
Tashantia David - Assistant Director
Thomas Yegerlehner - Writer, Animator
Tyler Earle - Second Assistant Director, Stills Photographer, Script Supervisor
Vianne Hibner-Hereford - Writer, Director, Cinematographer, Digital Imaging Technician, 1st Assistant Director, 2nd Assistant Camera, Camera Operator, GD
Wakiya Colhoff - Cinematographer, Production Assistant
William Day - Production Assistant
William Kane - Stills Photographer

SPECIAL THANKS TO

Chanee Choi, Matthew McDuffie & Peter Lisignoli, our Capstone Professors
The Department of Theatre and Dance - Rodey Theater Staff & Crew
The Department of Film and Digital Arts - Faculty & Staff
Jakob Kader for his advice and support
Michael Maloney at Freeze Frame LLC.
Zachary Tubb at CNM Prop House
Everyone who donated for the projects to be made

And to you for joining us today!

ALBUQUERQUE FILM OFFICE

FILM & DIGITAL ARTS